

# Aaron Spivey

Lighting Designer

[www.aaronspiveylighting.com](http://www.aaronspiveylighting.com)

P.O. Box 421

Vernon Center, MN 56090

Cell: (917) 319-6008

aaronspiveyld@gmail.com

## OFF-BROADWAY (SELECTED)

|      |  |                                   |                   |
|------|--|-----------------------------------|-------------------|
| 2018 | <i>Inner Voices</i>                              | The Barrow Group Theatre, NYC     | Lighting Designer |
| 2017 | <i>Shadowlands</i>                               | The Acorn Theatre, NYC            | Lighting Designer |
| 2012 | <i>Jukebox Jackie</i> (Dir. Scott Wittman)       | La Mama, NYC                      | Lighting Designer |
| 2010 | <i>Fuente Ovejuna</i> (Dir. Andy Goldberg)       | Nylon Fusion, NYC                 | Lighting Designer |
| 2008 | <i>Wanda's World</i> (Dir. Lynne Taylor-Corbett) | Amas Musical Theater, NYC         | Lighting Designer |
| 2007 | <i>Love Sucks</i> (Dir. Andy Goldberg)           | New York Musical Theater Festival | Lighting Designer |
| 2004 | <i>From My Hometown</i> (Dir. Kevin Ramsey)      | The Gramercy Theatre, NYC         | Lighting Designer |
| 2003 | <i>Golf the musical</i>                          | The John Houseman Theatre, NYC    | Lighting Designer |
| 2001 | <i>Starmites</i> (Dir. Barry Keating)            | Amas Musical Theater, NYC         | Lighting Designer |
| 2000 | <i>Four Guys Named Jose...</i>                   | The Blue Angel Theatre, NYC       | Lighting Designer |

## REGIONAL, TOURS & INTERNATIONAL (SELECTED)

|      |   |   |                              |
|------|---|---|------------------------------|
| 2023 | <i>Red Bike</i>                                   | Center Rep, Walnut Creek CA                   | Projection/Lighting Designer |
| 2019 | <i>Romeo and Juliet</i>                           | Chicago Shakespeare Theater, Chicago IL       | Lighting Designer            |
| 2019 | <i>Priscilla Queen of the Desert</i>              | Contra Costa Musical Theater, Walnut Creek CA | Lighting Designer            |
| 2019 | <i>God of Carnage</i> (Dir. Karen Azenberg)       | Theatre Aspen, Aspen CO                       | Lighting Designer            |
| 2019 | <i>Little Shop of Horrors</i> (Dir. Mark Martino) | Theatre Aspen, Aspen CO                       | Lighting Designer            |
| 2019 | <i>Guys and Dolls</i> (Dir. Hunter Foster)        | Theatre Aspen, Aspen CO                       | Lighting Designer            |
| 2019 | <i>The Winter's Tale</i> (Dir. Robert Falls)      | The Goodman Theater, Chicago IL               | Lighting Designer            |
| 2019 | <i>Matilda</i>                                    | Contra Costa Musical Theater, Walnut Creek CA | Lighting Designer            |
| 2019 | <i>Sweat</i>                                      | Pioneer Theatre Company, SLC UT               | Lighting Designer            |
| 2019 | <i>La Cage aux Folles</i>                         | Pioneer Theatre Company, SLC UT               | Lighting Designer            |
| 2018 | <i>Saturday Night Fever</i>                       | Broadway By The Bay, Redwood City CA          | Lighting Designer            |
| 2018 | <i>The Full Monty</i>                             | Pittsburgh Civic Light Opera                  | Lighting Designer            |
| 2018 | <i>Million Dollar Quartet</i>                     | Broadway By The Bay, Redwood City CA          | Lighting Designer            |
| 2018 | <i>West Side Story</i>                            | Contra Costa Musical Theater, Walnut Creek CA | Lighting Designer            |
| 2018 | <i>Blind Date</i> (Dir. Robert Falls)             | The Goodman Theater, Chicago IL               | Lighting Designer            |
| 2017 | <i>Ah, Wilderness!</i> (Dir. Steve Scott)         | The Goodman Theater, Chicago IL               | Lighting Designer            |
| 2017 | <i>Smokey Joe's Café</i>                          | Broadway By The Bay, Redwood City CA          | Lighting Designer            |
| 2017 | <i>The Producers</i>                              | Broadway By The Bay, Redwood City CA          | Lighting Designer            |
| 2016 | <i>Tug of War Civil Strife</i>                    | Chicago Shakespeare Theater, Chicago IL       | Lighting Designer            |
| 2016 | <i>2666</i> (Dir. Robert Falls)                   | The Goodman Theater, Chicago IL               | Lighting Designer            |
| 2016 | <i>Beauty and the Beast</i>                       | Broadway By The Bay, Redwood City CA          | Lighting Designer            |
| 2015 | <i>The Secret Garden</i>                          | Idaho Shakespeare, Boise, ID                  | Lighting Designer            |
| 2015 | <i>Dame Edna's Glorious Goodbye</i>               | US Tour                                       | Lighting Designer            |
| 2014 | <i>Brigadoon</i> (Dir. Rachel Rockwell)           | The Goodman Theater, Chicago IL               | Lighting Designer            |
| 2013 | <i>The Secret Garden</i>                          | Children's Theater of Charlotte, Charlotte NC | Lighting Designer            |
| 2010 | <i>A Chorus Line</i>                              | Ocesa, Mexico City                            | Lighting Designer            |
| 2009 | <i>Marry Me a Little</i> (Dir. Stafford Arima)    | Cincinnati Playhouse in the Park, OH          | Lighting Designer            |
| 2008 | <i>Oklahoma</i> (Dir. Dan Knechtges)              | The Hangar Theater, Ithica NY                 | Lighting Designer            |
| 2008 | <i>Bomb-itty of Errors</i> (Dir. Andy Goldberg)   | Syracuse Stage, Syracuse, NY                  | Lighting Designer            |
| 2007 | <i>Cold As Ice</i>                                | The Gateway Playhouse, Bellport NY            | Lighting Designer            |
| 2001 | <i>Four Guys Named Jose...</i>                    | Actors Playhouse, Miami FL                    | Lighting Designer            |

## BROADWAY (SELECTED)

|      |                                     |                                     |                                 |
|------|-------------------------------------|-------------------------------------|---------------------------------|
| 2020 | <i>Diana the musical</i>            | The Longacre Theatre, NYC           | Associate LD (Natasha Katz, LD) |
| 2016 | <i>Long Days Journey Into Night</i> | The American Airlines Theatre, NYC  | Associate LD (Natasha Katz, LD) |
| 2015 | <i>Something Rotten</i>             | The St. James Theater               | Associate LD (Natasha Katz, LD) |
| 2014 | <i>Aladdin</i>                      | The New Amsterdam Theater           | Associate LD (Natasha Katz, LD) |
| 2013 | <i>Motown</i>                       | The Lunt Fontanne Theater, NYC      | Associate LD (Natasha Katz, LD) |
| 2011 | <i>Catch Me If You Can</i>          | The Neil Simon Theater, NYC         | Associate LD (Ken Posner, LD)   |
| 2010 | <i>Collected Stories</i>            | The Smauel R. Friedman Theater, NYC | Associate LD (Natasha Katz, LD) |
| 2009 | <i>The Royal Family</i>             | The Smauel R. Friedman Theater, NYC | Associate LD (Ken Posner, LD)   |
| 2009 | <i>Hedda Gabler</i>                 | The American Airlines Theatre, NYC  | Associate LD (Natasha Katz, LD) |
| 2007 | <i>The Seafarer</i>                 | The Booth Theater                   | Associate LD (Neil Austin, LD)  |
| 2007 | <i>Grease</i>                       | The Brooks Atkinson Theater         | Associate LD (Ken Posner, LD)   |
| 2006 | <i>The Coast of Utopia</i>          | Lincoln Center Theater              | Associate LD                    |
| 2006 | <i>A Chorus Line</i>                | The Gerald Schoenfeld, NYC          | ALD (Natasha Katz, LD)          |
| 2006 | <i>Tarzan</i>                       | The Richard Rogers, NYC             | ALD (Natasha Katz, LD)          |
| 2005 | <i>Glengary Glenn Ross</i>          | The Royale Theater, NYC             | ALD (Ken Posner, LD)            |
| 2004 | <i>Little Women</i>                 | The Virginia Theater, NYC           | ALD (Ken Posner, LD)            |